

Dance Policy

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1. Context

The Leamington LAMP Dance curriculum provides students, when ready, to study an accredited qualification with NCFE. These are;

- Level 1 Certificate in Performance Skills.
- Level 2 Certificate in Performance Skills.

2.Aims

The Dance curriculum at LAMP aims to;

- Develop student's knowledge and skills needed to further their qualifications or seek employment in Performance Art.
- Help learners acquire the practical skills and provide opportunities to develop skills relating to the performance industry.
- Ensure students understand the health and safety requirements of the subject.

3. Course structure & content -

The Level 1 course covers the following units;

- Unit 1: Preparing Performing Arts Work
- Unit 2: Develop Performance Skills
 - Unit 3: Presenting Performing Arts Work

These 3 units are mandatory, and an additional unit must be selected from the 'optional units' for the course to be completed.

The Level 2 course covers the following units;

- Unit 1: Develop Technique for Performance
 - Unit 2: Rehearse and Perform

These 2 units are mandatory, and an additional unit must be selected from the 'optional units' for the course to be completed.

4. Functional Skills

Functional Skills in English and ICT are embedded in the classroom tasks throughout the course. The Scheme of Work indicates where this takes place

5. Planning

The Scheme of Work is a 'working document' used as a way to monitor the progression of the student throughout the course, and is continually assessed to ensure that the work has the desired result. By updating the SOW document, there is a focus on improving the work and keeping it up to

date. Referring to the individual student's EHCP is an important factor, to make sure that teaching and learning meets the individual needs of the student.

6. How is Dance taught at LAMP?

Classes are taught on a one-to-one basis or in small groups in the Large Annex, separate from the main LAMP building.

- A teaching Assistant is available if the student requires additional support. Teaching and learning is tailored to the student, based around their individual needs and interests.
- Where a student is unable to study for the NCFE qualification, due to being away from education for an extended period for example, Dance offers the opportunity for the student to express themselves and have a sense of 'release' instead (whilst still developing their practical and performance skills).
 - All classes in Dance are set in single or double sessions.

When a new student starts dance classes;

- They will be asked to fill out a questionnaire, or chat through whether they've had any dance experience before, which styles of dance they enjoy doing and what they would like to achieve/learn in the sessions.
- Their coordination and ability to copy the teacher will be assessed during the warm up, as well as listening for whether they can hear the rhythm/timing of the music.
- The teacher will also discuss the qualification with them, and if they would feel comfortable performing on their own or in front of an audience.

7. Timetabling

Dance at LAMP is currently timetabled on a Monday, Tuesday and Thursday.

8. Making progress & assessment

Induction:

- There is an introduction to the course, and the student will be familiarised with the contents of the course and units.
 - Student takes part in practical sessions, exploring different styles of Dance, later choosing which style they prefer. For example Ballet, Contemporary or Jazz. LAMP is now also able to offer Aerial sessions too.
- Assessing new learners:

I ask them to fill out a questionnaire or chat through if they've had any dance experience before, what styles of dance they enjoy doing, what they would like to achieve/learn in the sessions. (20

mins)

I assess their coordination and ability to copy me during the warm up. Also listening to whether they can hear the beat/timing of the music. (10 mins)

Take part in strength exercises (if student is happy to) and assess level of flexibility. (10 mins)

- If they are working towards a qualification, we would discuss the opportunity to perform/if they've performed before, and whether they feel confident when performing on their own or not. (10 mins)

During the course:

Progress and achievement is monitored throughout the year, with individual targets being set for each student. Student progress is recorded in individual reports written by the teacher immediately after the class. These reports highlight the level of engagement of the student during the lesson, including areas of achievement, misconceptions, positive and negative attitudes towards the subject or a specific topic, and any other noteworthy incidents or results.

Student work is marked regularly with constructive and encouraging feedback, given on a regular basis. Traffic light marking systems are kept in student folders for easy access for viewing. Red for just starting a unit, Amber for an interim mark and Green for completion of a unit.

Students can perform at LAMP shows throughout the year as a way of practicing ahead of their final performance.

At the end of the course:

The qualification is awarded to students once the LAMP IQA assessment process is completed and the EQA has completed a monitoring visit, unless DSC has been awarded.

9. Involvement with other key staff at LAMP

SENCO

- The subject leader works closely with the SENCO to ensure that they are aware of the specific information in the students EHCP.

Education Quality Manager:

- The subject leader works closely with the Quality Manager throughout the year, through the close monitoring of the teaching and learning process and outcomes.

Internal Quality Assessor:

- The subject leader works closely with the Internal Quality Assessor to ensure that the creative crafts qualification is correctly administered and quality assured.^[SEP]

10. Progression

- Level 1 students can progress onto Level 2.
- Level 2 students can progress onto further education.

11. Links to other policies and documents

- Curriculum Policy
- Timetable
- Dance Curriculum Plan and Scheme of work
- Marking Policy
- Teaching & Learning Policy
- Tracking documents