

# Theatrical Make-up Policy

**2022 - 2023**

Approved by:

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## **1. Context**

The Leamington LAMP Theatrical Make-up curriculum provides students, when ready, to study for an accredited qualification with NCFE. These are;

- Level 1 Certificate in Creative Crafts
- Level 2 Certificate in Creative Crafts
- Level 2 Award in Creative Crafts

## **2. Aims**

The theatrical make-up curriculum at LAMP aims to;

- Make links with the PSHE curriculum e.g. 'How to' .....go on to further education, seek employment, work out costings and expenses, health and safety, safe use of internet for research.
- Embed skills in English and Maths e.g. by writing reports on research for genres, completing self and peer evaluations, taking part in quizzes and writing up conclusions. Working out costings for the materials and tools used in the production of SFX or general makeup and percentage to pass on to the customer, including an hourly rate for their time.
- Ensure students understand the health and safety requirements of the subject when working on themselves and others

## **3.Course structure & content**

The course covers the following units;

- Use materials, tools and equipment to develop craft techniques
- Investigate creative enterprise and employment opportunities (Certificate only)
- Develop craft ideas
- Create, present and evaluate final craft item

## **4.Functional Skills**

Functional Skills in English, Maths, thinking and learning and ICT are embedded in the classroom tasks throughout the course. The Scheme of Work indicates where this takes place

## **5. Planning**

The scheme of work is treated as a 'working document', with the progress of all the students monitored throughout the course by the teacher. These changes are immediately updated in the scheme of work and other documents, and continually assessed to ensure that they have had the desired result, with a focus on continual improvement taken towards all aspects of the course.

Referral paperwork and relevant parts of the student's EHCP is read to ensure that teaching and learning meets the individual needs of the students.

Each student has their own learning pathway and will work at their own pace and to their own standard

## **6. How is Theatrical Make-up taught at LAMP?**

- Classes are taught in small groups in the end classroom, ground floor
- A teaching Assistant is available in class if there is a student studying the subject that needs additional support. Not only academically but with personal support too
- Teaching and Learning is differentiated, and students are able complete activities based around their interests as well as those required to achieve the course.
- Where a student is too anxious to study for an accredited qualification or they have been away from education for an extended period, engagement sessions, possibly 1:1, will take place to increase confidence in the subject area. When they are able they can join the course at any time during the academic year on a roll on roll off system
- All classes in theatrical make-up are timetabled for either single or double sessions.

## **7. Timetabling**

Theatrical make-up at LAMP is timetabled to be available all day on a Monday, Tuesday, Wednesday

## **8. Making progress & assessment**

### **Induction:**

Students are set practical tasks such as;

- Decorating a glove to make a monster hand
- Make up of their choosing on a polystyrene head,
- A clay ear mold to cover with latex to make a prosthetic ear or nose.
- latex cut on paper and then on themselves, (this is optional as some of our students would not cope with this well)

The choice of tasks is dependent on each student's interests and any experience they may have within the makeup and SFX genres

### **During the course:**

Progress and achievement is regularly monitored and discussed with teachers, exams officers and SLT throughout the year. Student reports are written twice yearly and subject staff feed progress update information into the half termly progress reviews that are held with parents, referrers and students.

Student progress is recorded in individual reports, written by the teacher immediately after each lesson. These reports highlight each student's progress and engagement during the lesson; including areas of achievement, misconceptions, positive and negative attitudes towards the subject or a specific topic, and any other noteworthy incidents or results.

Other progress measures used include;

- Visually, observing practical work and seeing improvement of pieces,
- Setting targets/Action plans to be achieved,
- Student work is marked regularly with constructive and encouraging feedback given on a regular basis.
- Traffic light marking systems (kept in students folder for easy access for viewing) Red, for just starting unit/piece, Amber for an interim mark and green for completion of unit, all of these are signed off on completion of whole qualification. (Colour differs depending on level of qualification)
- Using a simplified Traffic light breakdown of units and sub units for the students to be able to view at a glance what they have achieved and what tasks they still have to achieve, each item is ticked off when achieved. These can be found in the front of the students folders
- 1-2-1 meetings take place with students and tutor individually to explain progress and discuss any issues,

### **At the end of the course:**

The qualification is awarded to students once the LAMP IQA assessment process is completed the EQA has completed a monitoring visit, unless DCS has been awarded.

During any Covid-19 re-occurrence, IQA and EQA processes will be altered and LAMP follows amended systems of assessment as dictated by NCFE.

## **9. Involvement with other key staff at LAMP**

### **SENCO**

The subject leader works closely with the SENCO to ensure that they are aware of the specific information in the student's EHCP

### **Education Quality Manager**

The subject leader works closely with the Quality Manager, throughout the year, through the close monitoring of the teaching and learning process and outcomes.

### **Internal Quality Assessor**

The subject leader works closely with the Internal Quality Assessor to ensure that the creative crafts qualification is correctly administered and quality assured.

## **10. Progression**

Students on the Level 1 course can progress onto the Level 2 course at LAMP. Those who complete Level 2 can progress onto further education, at colleges and then university

## **11. Links to other policies and documents**

- Curriculum Policy
- Timetable
- Theatrical Make-up Curriculum Plan & scheme of work
- Marking Policy
- Teaching & Learning Policy