

Photography Policy

2022 - 2023

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1. Context

The LAMP Learning photography Curriculum provides our students, when ready, to study for accredited qualifications with NCFE. These are;

- NCFE Level 1 Award in Photography
- NCFE Level 2 Certificate in Photography

2.Aims

The photography curriculum at LAMP aims to;

- Allow opportunities for students to go on educational visits to increase photography opportunities
- Make links with the PSHE curriculum e.g. by learning about the political, cultural or social context of photographers' work.
- Embed skills in English and Maths e.g. by analysing other photographers' work as well as their own in the form of written critique.
- Ensure students understand the health and safety requirements of the subject
- Develop an understanding of photographic processes and the photo imaging industry
- Prepare students for further qualifications in creative subjects
- Grow confidence using a film and digital camera.

3. Course structure & content

NCFE LEVEL 1 AWARD IN PHOTOGRAPHY

This qualification takes students through 2 mandatory units only

Unit 01 Use a camera to capture creative images

The learner will:

1. Know how to use the camera to create images

The learner can:

- 1.1 Identify the use of camera controls
- 1.2 Identify a range of recording media used in film or digital cameras
- 1.3 Outline basic visual language and composition
- 1.4 Outline how to use cameras and lenses safely

The learner will:

2. Be able to use the camera to create images

The learner can:

- 2.1 Select appropriate lenses and camera positions for a range of subjects
- 2.2 Select subjects for creative capture
- 2.3 Use equipment and accessories to capture images
- 2.4 Produce a range of exploratory photographs using simple processing procedures
- 2.5 Review quality of final images
- 2.6 Outline legal and ethical considerations
- 2.7 Follow health and safety procedures

Unit 02 Digital image manipulation

The learner will:

1. Know how to produce manipulated images

The learner can:

- 1.1 Identify sources of images for manipulation
- 1.2 Identify hardware and software for image manipulation
- 1.3 Describe the controls, tools and techniques for image manipulation
- 1.4 Outline legal and ethical considerations

The learner will:

2. Be able to produce manipulated images

The learner can:

- 2.1 Manipulate, modify and save images
- 2.2 Use processing procedures to produce images for viewing
- 2.3 Review image quality of finished images
- 2.4 Follow health and safety procedures including viewing screen health

NCFE Level 2 Certificate in Photography

This qualification takes students through 3 mandatory units and 1 optional unit.

UNIT 01 Explore photographic equipment, techniques, materials and resources

- 1 Know how to use photographic equipment, techniques, materials and resources

1.1 Use digital or film camera including the functions of the controls, menus, settings and adjustments to suit different situations and requirements

1.2 Use a range of equipment, materials, resources and techniques

1.3 Produce a series of test shots and images for a selected area of photography

1.4 Follow health and safety procedures

UNIT 02 Develop and adapt photographic ideas

2 Be able to develop photographic ideas

2.1 Develop ideas using a range of sources

2.2 Produce exploratory images

2.3 Adapt ideas in response to feedback

2.4 Assess own work and reflect on the use of visual language

UNIT 10 Presenting a portfolio of photographic images

1 Be able to present images for viewing

1.1 Describe methods of producing final images

1.2 Describe the purpose and use of image presentation skills

1.3 Outline the hazards and risks when using materials and equipment

1.4 Produce final images

1.5 Use materials and equipment to present images for viewing

1.6 Compare the visual impact of different materials and presentation methods

2 Know how to evaluate photographic images

2.1 Present own images and obtain feedback

2.2 Evaluate photographic images and presentation

Optional Units include;

- Darkroom processing and printing
- Studio photography
- Location photography
- Commercial photography
- Documentary photography
- Experimental and alternative process photography
- Presenting a portfolio of photographic images

4. Functional Skills

Functional skills are embedded in the photography course through the following ways;

- Researching other photographer's work
- Links to PSHE through research of political, cultural, religious contexts of photographers' work
- Skills in teamwork, independent learning, problem solving
- English skills through written analysis of images
- Maths skills through proportions, composition of images ie. rule of thirds.
- ICT skills through use of image editing software. Word processing skills used in analysis of work and documentation of research.

5. Planning

Schemes of work are created with the learning objectives (LOs) as the focus. The aim is to make sure the students are prepared for any assessments, as well as fostering engagement and enjoyment in the subject.

There are times throughout the course when the SOW must and will be adapted e.g. when class sizes, dynamics and abilities change.

Due to the small class sizes at LAMP and the individual needs of the students, the teacher has a flexible approach to planning each lesson and formal lesson plans are not written. Daily lesson logs are completed by teaching staff which, in turn, form a tracking system on student progression and are used to inform ongoing lesson planning.

6. How is photography taught at LAMP?

Classes are taught in small groups in the art studio. The class also has access to the large annexe for larger shoots and projects. A teaching assistant is available in class for the majority of the timetabled art and photography lessons. Teaching and Learning is differentiated, and students are able complete activities based around their interests as well as those required for the course.

Where a student is too anxious to study for an accredited qualification or they have been away from education for an extended period, engagement sessions, possibly 1:1, will take place to increase confidence in the subject area.

Classes in art are timetabled for both single (1 hour) and double (2 hour) sessions dependent upon student need. Double sessions provide opportunities and time for students to experience going to local places for photo shoots.

7. Timetabling

Photography at LAMP is currently timetabled as follows;

Photography	Monday – AM Tuesday – All day Wednesday - AM Thursday – All day Friday - PM
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8. Assessment

Induction:

When students arrive at LAMP there is an informal induction process to gauge their abilities. This will usually be in the form of an initial conversation about their previous experience with the subject followed by an introduction to basic camera settings in order to gauge the level of their understanding and skill set. Teachers will also take direction from the student's EHCP and, if available, information provided by the previous school and/or last placement of the student. Once in the classroom, the teacher will continue to assess skills through the tasks completed in class.

The following questions are examples of exploratory questions that might be asked;

- if they like Photography and have a camera at home
- if they have taken any nice images on their phone
- show them the LAMP camera so they can have a practice holding it and seeing how it feels
- have a go taking some pictures in the courtyard which gives an indication of their ability with the camera.
- Have they used any photo editing packages e.g., photoshop

Health & Safety is covered as part of the induction process. Students are made aware of potentially hazardous equipment they may come into contact with throughout the course. A checklist of health and safety measures is gone through with the students and then ticked off to show understanding.

During the course:

Progress and achievements are regularly monitored and discussed with teachers, the IQA and SLT throughout the year. Student reports are written twice yearly and subject staff feed progress update information into the half termly progress reviews that are held with parents, referrers and students.

Tracking sheets/learning logs are updated at the end of each lesson in order to keep track of progress where each student is on the course.

Google sites is used to upload the relevant course work to and is marked regularly as each Unit is completed.

At the end of the course:

In order for students to achieve the qualification all sections of Units 1, 2 and 10 within the course must be completed to a Level 1 and 2 standards.

9. Involvement with other key staff at LAMP

Internal Quality Assessor

The subject leader for photography works closely with the Internal Quality Assessor, throughout the year, through the close monitoring of the teaching and learning process and outcomes in Photography to ensure that they keep to the requirements of the NCFE specification.

SENCO

The subject leader for Photography works closely with the SENCO to ensure that they are aware of individual student SEN.

Education Quality Manager

The subject leader for photography works closely with the Quality Manager, throughout the year, through the close monitoring of the teaching and learning process and outcomes.

10. Progression

Students can progress from this course onto;

- NCFE Level 3 Certificate in Art and Design
- NCFE Level 3 Certificate in Creative Craft
- NCFE Level 3 Diploma in Creative Media
- City and Guilds Level 3 Diploma in Photography
- Pearson BTEC Level 3 Diploma in Photography

11. Links to other policies and documents

- Curriculum Policy
- Timetable
- Photography Curriculum Plan
- Marking Policy
- Teaching & Learning Policy